

Dear ArtSpan Artist,

I would like to inform you that the application process to teach in next year's Art for City Youth Program has begun. Starting in September 2008 and continuing through April 2009, there are four exciting teaching opportunities available for SF Open Studios Artists.

1. **Pre-workshop Teaching Artist:** During the first classroom visit, Teaching Artists lead a classroom lesson based on authentic artwork(s) created by the artist.
2. **Youth Tour Leader for SF Open Studios Exhibition:** Tour Leaders lead classroom tours and facilitate active discussion of over 400 displayed works at the SF Open Studios Exhibition at SomArts Gallery.
3. **Post-workshop Teaching Artist:** For the second classroom visit, Teaching Artists design and teach a hands-on art activity to the students.
4. **8-week Artist in Residence:** The Teaching Artists are responsible for designing and implementing a comprehensive art project using Visual Thinking Strategies methodology. The projects are designed to foster academic skills, promote self-expression, and build relationships between students and the communities in which they live.

*\*\*Please note that fingerprint screening through the California Department of Justice is required prior to work in the ACY Program.*

We seek artists who are passionate about teaching underserved youth grades K-12 and are interested in gaining new experiences within a classroom setting. Preference is given to teaching artists who can commit to both the pre-workshop and post-workshop session to create continuity within the program. All teaching artists will be required to attend a one-day training scheduled on August 15, 2008, and a VTS (Visual Thinking Strategies) training session if he/she has not already done so.

Art for City Youth brings San Francisco youth and artists together to share conversation and art making through activities such as Open Studios Youth tours and artist residencies within the public schools. Through student-centered inquiry and art activities led by our Teaching Artists, ACY programs encourage art appreciation and use art to foster academic skills, promote self-expression, and build relationships between artists and the communities in which they live and work.

Applications must include:

- Completed application form
- Resume
- Three reference forms in sealed envelopes

*All applications must be mailed to: ArtSpan, Art for City Youth Program, 934 Brannan St., San Francisco, CA, 94103.*

**The deadline to apply for teaching artist positions is Monday, June 9<sup>th</sup>, 2008.** You will be notified by 6/30/08 if you have been selected for an interview. For further questions about the application process or the Art for City Youth Program, please contact me at 415-861-9838 or by email at [ddavidson@artspan.org](mailto:ddavidson@artspan.org). Thank you for your interest.

Sincerely,

Danielle Davidson  
Program Coordinator

## ARTIST APPLICATION - ART FOR CITY YOUTH 2008-2009 SCHOOL YEAR

*Please print legibly.*

<b>Name:</b>	<b>Mailing Address:</b>
<b>Day Phone:</b>	
<b>Email:</b>	<b>Years in SF Open Studios:</b> (Please circle) 2007, 2006, 2005, 2004, 2003, 2002, 2001, 2000, 1999, 1998, 1997, 1996, 1995
<b>Phone and/or e-mail to publish in Directory:</b>	

**With which projects would you like to work?**

- Pre-workshop Teaching Artist
- Youth Tour Leader for Open Studios Exhibition
- Post-workshop Teaching Artist
- 8-week Artist in Residence
- Listing in the *Directory of Artists as Teachers*

**In what media do you work? In what media would you like to teach?** (Thirty words to be published as you write them. Please visit [www.artspan.org/](http://www.artspan.org/) for examples of the *Directory*.)

**Have you ever worked with youth? If yes, please describe.** (Thirty words to be published as you write them.)

**Have you worked with at-risk youth? Are you willing to work with at-risk youth?**

**Are you credentialed to teach in the state of California?**

Yes

No

**Do you speak any foreign languages? Please list.** (Ten words to be published as you write them.)

**Are there any national, ethnic or social groups with whom you would like to work? Are there any themes or subjects that you would you are particularly interested in exploring through art projects? (Thirty words to be published as you write them.)**

**Have you ever been convicted of a felony? If yes, please explain.**

**Please provide three local references (including mailing address and phone number) that can attest to your personal character. You are responsible for asking your references to complete the reference form and returning it to ArtSpan in a sealed envelope.**

Name:  
Mailing address (street and #, city, state, zip code):  
Email:  
Phone number:

Name:  
Mailing address (street and #, city, state, zip code):  
Email:  
Phone number:

Name:  
Mailing address (street and #, city, state, zip code):  
Email:  
Phone number:

By signing this form, I attest that all information is true. I understand that if I am selected to be listed in the *Directory of Artists as Teachers*, information submitted in this form will be published therein. I understand that if selected to participate in ArtSpan Tours for Youth or in the Artist in Residency program I shall be required, pursuant to the laws of the state of California, to be fingerprinted, and hereby agree to this requirement.

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

**Do not write in this section.**

## REFERENCE FORM

Applicant's Name \_\_\_\_\_

Address \_\_\_\_\_

ArtSpan's Art for City Youth Program serves San Francisco youth by providing arts education programming to more than five hundred youth each year. We do so by contracting artists to teach, lecture and demonstrate. The person named above is applying to be a Teaching Artist with our organization. This involves direct contact with youth (K-8). The applicant has indicated that you would be able to evaluate his or her qualifications and provide us with a candid recommendation. Considerable value is placed on personal references during the application review and selection process. Your input is greatly appreciated. ***Please submit completed references in a sealed envelope to ArtSpan: Art for City Youth Program, 934 Brannan Street, San Francisco, CA 94103.***

Name of Reference \_\_\_\_\_

Position/Title \_\_\_\_\_

Organization/Institution/Company \_\_\_\_\_

Address \_\_\_\_\_

Home Phone \_\_\_\_\_ Work Phone \_\_\_\_\_

### 1) Knowledge of the Applicant

- a) How long have you known the applicant? \_\_\_\_\_ Years \_\_\_\_\_ Months
- b) In what capacity have you known the applicant?
  - Job Supervisor/Employer
  - Volunteer Supervisor
  - Instructor
  - Other (specify) \_\_\_\_\_
- c) Please describe the situation in which you know the applicant.

### 2) Work Performance

- a) Please comment on such qualities as the applicant's level of dependability, initiative and ability to work with minimal supervision and as a member of a team.

- b) In your judgment, how competent is this applicant, as demonstrated by work in the community, in school, on the job or in a position of responsibility? Please check one.
- Outstanding performance
  - Above average performance
  - Satisfactory
  - Below average performance
  - Non-satisfactory performance

**3) Relationships with Other People**

- a) Teaching Artists must work with others and with people of varied cultural, economic, education, racial and religious backgrounds. How would you rate the applicant's working relationships with other people? Please check one.
- Works well with others; can lead or follow as the occasion demands
  - Usually works well with others; can lead or follow in most situations.
  - Has an average working relationship with others.
  - Has difficulty working with others.
  - Does not work well with others.
- b) Please comment on the applicant's ability to work with youth.

- c) Would you allow the applicant to work with your children?
- No
  - Yes
- d) Do you know of any reason the applicant should not work with youth?
- No
  - Yes
- e) Do you know of any problems the applicant has had in working with youth? (Complaints from youth or their parents, incidents of molestation, arrests, felony conviction, use of child pornography, or illicit substances)
- No
  - Yes

**4) Please comment on the applicant's ability to adapt and work under difficult and changing conditions.**

**5) Overall Recommendations**

a) What is your overall recommendation?

- I recommend the applicant without reservation as an excellent candidate for Art for City Youth.
- I recommend the applicant as a good candidate for Art for City Youth.
- I recommend the applicant with hesitation as a candidate for Art for City Youth.
- I cannot recommend the applicant as a candidate for Art for City Youth.

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- I attest that the information given above is true and I authorize ArtSpan to release this information to schools or youth organizations that have requested a written reference for the applicant in relation to Art for City Youth projects.
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